

Admission requirements for entering the preparatory department

Video requirements

| Instrument | Program | Video requirements |
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| Piano | <ol style="list-style-type: none"> 1. Sonata by J. Haydn, V.A. Mozart, L. Beethoven Allegro or the Finale; 2. A virtuoso etude by F. Chopin, F. Liszt, S. Rachmaninoff or A. Scriabin. | The Applicant must introduce himself and name his program. Hands and face should be visible during the performance. The video must be recorded in one take. |
| Bayan and Accordion | <ol style="list-style-type: none"> 1. It is necessary to present a video recording of three pieces of different character, including polyphony, cantilena, and a virtuoso piece. | The video must contain the full image of the artist. |
| String Folk Instruments | <ol style="list-style-type: none"> 1. It is necessary to provide a video recording of two works of different character, including one work of Western European classics. | The video must contain the full image of the artist. |
| Classical Singing | <ol style="list-style-type: none"> 1. Aria by a Russian or Western European composer. | Hands and face should be visible during the performance. The video must be recorded in one take. |
| Cello, Double Bass and Harp | <ol style="list-style-type: none"> 1. Scales 2. Free program | The video must contain the full image of the artist. |
| Violin and Viola | <p>For admission to the Bachelor Degree:</p> <ol style="list-style-type: none"> 1. Scales for 3 or 4 octaves, arpeggios, double notes (thirds, sixth octaves, decimas, fingered octaves) - recorded in one take 2. Any of the caprices / etudes by P. Rode, R. Kreutzer, A. Vietant, N. Paganini 3. Concerto (1st or 2 and 3 movements of the | <p>Scales for 3 or 4 octaves, arpeggios, double notes (thirds, sixths, octaves, decimas, fingered octaves) - recorded in one take.</p> <p>The video must contain the full image of the artist.</p> |

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| | concert) 4. A virtuoso piece | |
| | For admission to the Master Degree : 1. Scales for 4 octaves, arpeggios, double notes (thirds, sixth octaves, decimas, fingered octaves) 2. Any of the caprices by N. Paganini, G. Veniavsky 3. Concerto (1 st or 2 and 3 movements of the concert). EXCEPT Baroque composers 4. A virtuoso piece | Scales for 4 octaves, arpeggios, double notes (thirds, sixth octaves, decimas, fingered octaves) - recorded in one take. The video must contain the full image of the artist. |
| Choral Conducting | 1. Vocal performance of the piece 2. Performing the piano program (Prelude and Fugue from WTK) 3. Conducting — Free program | The video must contain the full image of the artist. |
| Trumpet | 1. A virtuoso piece (no more than 6 minutes) Classical Sonata (1 st or 2 and 3 movements). | The video must contain the full image of the artist. |
| Tuba | 1. Scales Major/minor up to 3 accidentals, 2. V. Blazhevich – Etudes for tuba (one to choose from) 3. B. Marcello - Sonata - 1,2 or 3,4, movements 4. Bach - Aria and Bourree | The video must contain the full image of the artist |
| Saxophone | 1. Etude 2. Any movement of a classical sonata | The video must contain the full image of the artist. |
| Flute | 1. Etude 2. Any movement of a classical sonata | The video must contain the full image of the artist. |
| Music arts management | Without entrance examinations | |
| Snare-drum | 1. Rudimentary piece 2. Etude J. Delecluze 3. Etude from «12 etudes for snare-drum» | The video must contain the full image of the artist |
| Xylophone | A virtuoso piece two drum sticks | The video must contain the full image of the artist |
| Marimba (Vibraphone) | A virtuoso piece four drum sticks | The video must contain the full image of the artist |

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| Classical guitar | It is necessary to provide a video recording of two works of different character | The video must contain the full image of the artist |
| Chamber ensemble | For admission to the Assistantship educational program Two chamber pieces of cyclic form (entirely): 1. One piece by J. Haydn, V.A. Mozart, L. Beethoven 2. Piece of any other era | The video must contain the full image of the artist |
| Pop-jazz singing | One song performed in any style (soul, pop, folk, rock, funk, etc.) in English | The video must contain the full image of the artist |